Ragnarok As Byatt

A thin child in wartime reading her favorite book about Norse Gods frames Byatt's narrative telling of the myth of Ragnarok. In her retelling of the myth of Ragnarok, the death of the gods in Norse myth so compelling. Its gods, are not immortals, but have precisely defined powers and roles, and they fight and suffer and die in the service of the world ending.


Ragnarok: The End of the Gods

Ragnarok is also something of an ecological treatise, as Byatt strongly relates to the descriptions of nature as found in the myth. The gods knew, Odin knew, that the time of the wolf would come. She talks of the unshakable, the unshakeable, the unshakeable, and the unshakeable. What more relevant myth could any modern writer find?

A. S. Byatt - Wikipedia

Biography. Byatt was born in Sheffield as Antonia Susan Drabble, the eldest child of John Drabble, QC, and Kathleen Drabble QC is a barrister. As a result of the bombing of Sheffield during the Second World War the family moved to York. The bombing of their home was a traumatic experience for the family, and Byatt has written about it in her novel Possession.

Ragnarok: The End of the Gods

Byatt's new novel Ragnarok is a much more personal journey than these heroic epics, retelling the core mythic cycle of Ragnarok through the thoughts and experiences of a small girl during the Second World War air raids in and around London. Byatt's Loki is as clever, as beautiful and sexy as the situation requires, or as the situation requires.

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Ragnarok: The End of the Gods

Ragnarok takes us into Valhalla, home of Odin, Thor and, for me most compellingly, the shape-shifting trickster Loki. Byatt's Loki is as clever, as beautiful and sexy as the situation requires, or as the situation requires.

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